





	Answer
1	Mazin, 10 times
2	On the computer, twice
3	The romantic films encourage her to read the novels of the film.
4	It expand his imagination and makes him believe all events.
5	Bilal, it is very little.
6	Any three of the following:
	- It manipulates the viewer's psyche and makes him dread every moment,
	- The crime factor, it forces the viewer to think deeply about the nature of the person involved in the crime,
	- looking for evidence,
	- It keeps the viewer engaged to the end of the film.
7	Adventure and action, because he feels excited and wanting to move. Actions make him follow the film with great passion, and not wanting to close his eyes so that he does not miss any scene.
8	4 times. She feels she is part of the story (she lives the story).

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